

Raga of the Month- November, 2011-

Jhinjhoti.

Raga Jhinjhoti, is a melodious Raga of Khamaj That (Harikambhoji Melakarta). In a lighter form it includes both Gandhar and Nishad as Komal and Shuddha swaras. However, the old compositions, Dhrupad/ Dhamar/ Khyal are known to have the following melody structure (*swarootpa*).

Aroha and Avaroha is considered to be Sampoorna; however, prominence is given to the pattern S R M P D n D S'' - S'' n D D, P M G R G S. G is considered as Vadi and D as Samvadi. Traditional time of presentation is night 10 p.m. to 1 a.m. (second Prahara of night)

Prominent phrases are:

S 'n'D'P'D S, 'D SRMGRS, R 'n'D S, SRGSR 'n'D'P'D S;

'D SRMG, RSR 'n'D S, SRMPDMG, DPM-G, SRPMG, RS, R 'n'D S;

SRMP, DMPDnDPD S'', S''R''G''S''R'' nDPD S'', R'' nD-P, DPMG, MGRS, RS 'n'D'P'D S

Ragas Khambavati, Gara and Khamaj have some resemblance to Raga Jhinjhoti. Their distinctive features are:

Khambavati- DnDPDMPGM->S;

Gara- MGRgRS 'NS 'nD, 'D'n G;

Khamaj- SGMP, GMPDnDPDNS, S'' nDMG.

Please listen to a master piece in Raga Jhinjhoti played on bansuri by Pandit Vijay Raghav Rao.

Listen

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